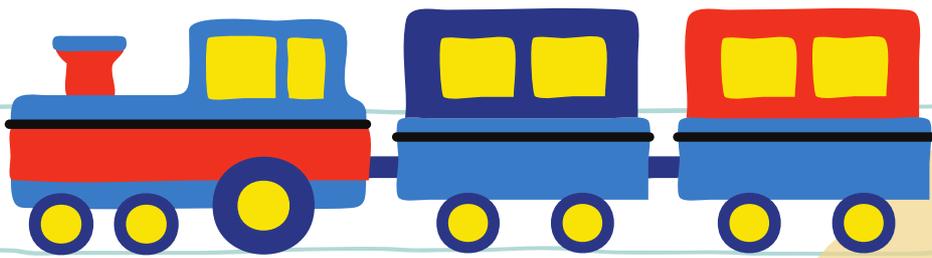


CREATIVE

INNINGS



2022-23



FROM EDITOR'S DESK



PALLAVI KUMARI

Welcome to the 2022 edition of the annual magazine of Littera Public School. We are proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out the 2022-23th issue, which is going to surely unfold the unravelled world of the most unforgettable and precious moments of the school.

The magazine is to be viewed as a launch pad for the children's creative urges to blossom naturally. As the saying goes, the mind like a parachute works best when opened. This humble initiative is to set the budding minds free allowing them to roam free in the realm of imagination and experience to create a world of beauty in words.

Enthusiastic write-ups of our young writers are undoubtedly sufficient to hold the interest and admiration of the readers.

This souvenir is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of being aware because I believe that success depends upon our power to perceive, the power to observe and the power to explore.

We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the mind of the readers and take them to the surreal world of unalloyed joy and pleasure. We have put in relentless efforts to bring excellence to this treasure trove.

It gives me immense pleasure to ensure that this magazine has successfully accomplished its objective. The reflection of the student's creativity and achievements is the epitome of the magazine. Students have put forth their ideas and thoughts that are too deep to be expressed and too strong to be suppressed. I would like to thank all the contributors as their contribution is the reason that makes this magazine endearing to our readers.

Helen Keller rightly says that the world is moved along not only by the mighty shoves of its heroes but also by the aggregate of the tiny pushes of each honest worker. This herculean task of editing this school magazine would not have been possible without the sincere support of the members of the Editorial Board who sorted the articles from the flood of articles we had got from our enthusiastic and inquisitive young writers, edited them, and finally made a fair draft of them.

I am thankful to all my colleagues who dipped their oars in the turbulent water of the journal and have sailed it to the shore of publication. It is a fine thing to have the ability but the ability to discover ability in others is the true test.

The school is an incarnation of self-respect, love, affection, sensibility; responsibility and compassion which puts the students into a "State of flow" and makes them genuinely want to learn. We recognize, appreciate, applaud, and foster the fine blend of sensibilities in a child changing a negative outlook from drab and demoralized to bright and expectant. This school attains its eminence in the first place through the achievement of children. The magazine also espouses the school spirit which is built up within the school through collective actions, thoughts, and aspirations. All these, I believe would spur higher growth and enterprise in children.

I am thankful to our respected Principal for entrusting us with the responsibility of editing. I take this opportunity to thank all the dignitaries for sparing their valuable time to send their best wishes for the magazine in the form of 'Messages.' I heartily wish all the readers my best wishes and hope this souvenir will enjoy your critical acclaim and prove itself to play a vital role in the all-around development of the children.

OUR AIMS

TO IMPART EDUCATION TO THE BOYS AND GIRLS THROUGH THE MEDIUM OF ENGLISH AND INSTILL IN THEM THE IDEALS OF COURAGE, TRUTH, TOLERANCE AND VIRTUES OF AN IDEAL HUMAN BEING AND A TRUE CITIZEN OF THE COUNTRY.

THE INSTITUTION AIMS AT PROVIDING STRUCTURES AND DISCIPLINES WHICH ARE CONSIDERED NECESSARY FOR THE DEVELOPMENT OF CHILDREN DURING THE FORMATIVE YEARS.

FROM DIRECTOR'S DESK

There was power in knowledge. Like the gears of a steam engine, the more active knowledge was, the more force it produced.” — Sarah McCoy

This quote perfectly sums up what our aim has been through this school magazine. With this, we intend to promote the spirit of art and literature amongst our students and through the school community. I believe that the school magazine will help the students in honing their writing and literature skills. It would also help build their confidence and would let them explore their interests and passions.

This has been our first session after the Covid pandemic. We are grateful for the constant support of the parents and students during this year as we opened physical classes after two years. It has been very heartwarming to see the students having fun and learning, and making learning fun.

We are also starting two new branches in the upcoming school year, one in Buddha Colony and the other in Patliputra Colony. I am confident that we will continue to receive your support through the coming school year.

With this, I am proud to present to you the school magazine - Creative Innings for the year 2022-23. I wish our school community all the best.

**With warm regards
Yours' Sincerely**

**Ashutosh Mehrotra
Director (Admin and Finance)**



**ASHUTOSH MEHROTRA
DIRECTOR
ADMIN AND FINANCE**

FROM VICE-PRINCIPAL'S DESK

"The function of education is to teach one to think intensively and to think critically.

Intelligence plus character is the goal of true education".

-Martin Luther King, Jr.

We, at Littera Public School, ensure high-quality education which motivates and empowers our students to be lifelong learners and productive members of society because

#atlpseverychildmatters. At LPS, education is not just the amount of information that is put into a child's brain. Our education system is the one that caters the individual needs of our students.

We want all our students to achieve their full potential. Our task is to make it possible and our mission is to provide a platform for the same.

The school is striving hard to make the best possible efforts to inculcate strong values combined with academics and extra-curricular activities in the children. Converting every individual into a self-reliant and independent citizen, the school provides an amalgam of scholastic and co-scholastic activities.

No wonder, a student harnessed in such an atmosphere has every hope and possibility of becoming a responsible, balanced and a mature adult and is able to live in to contribute and to shoulder responsibilities of the society, of which he forms an integral part. Children need a supportive environment at home and at school. They need to set goals, within their reach until they gain confidence and determination. They should re-examine their priorities, set clean goals and make specific plans to achieve what they desire. Focusing on specific goals, helps them move forward purposefully in life. They would, thus, have the pleasure of watching their dreams into reality.

The school magazine in hand would be a nice tool which will surely help you to get the glimpses of the yearlong activities and achievement of the students of our school. I am sure the quality and variety of contents would not only be informative but also impressive and enjoyable. In this pursuit of excellence, I appreciate our parent fraternity for supporting the school in every aspect.



RICHA KUMARI
VICE – PRINCIPAL

I also laud the relentless efforts of our teachers for giving their best in bringing out the best in each child. But I would exhort the students to be always modest, humble and disciplined, while being ready to expand the horizons of their knowledge and skills by dreaming big and working hard.



हिंदी शिक्षिका | भारती पांडे

हिंदी हमारी मातृभाषा है

हिंदी हमारी मातृभाषा है, हमारी भाषा हिंदी काफी पुरानी है। हिंदी की उत्पत्ति अपभ्रंश भाषाओं से है और अपभ्रंश भाषाओं की उत्पत्ति प्राकृत से है। प्राकृत अपनी पहली की पुरानी भाषा संस्कृत से निकली है। हिंदी भाषा का इतिहास लगभग 1000 वर्ष पुराना माना जाता है। इसका जन्म संस्कृत की कोख से हुआ है। हिंदी भाषा के जनक भारतेंदु हरिश्चंद्र को माना जाता है वे हिंदी के महान लेखक माने जाते हैं।

भारत के स्वतंत्रता संग्राम में हिंदी की अहम भूमिका रही है महात्मा गांधी सहित अनेक राष्ट्रीय नेता हिंदी को राष्ट्रभाषा के रूप में देखने लगे हैं। हिंदी विश्व की लगभग 3000 भाषाओं में से एक है इतना ही नहीं हिंदी देश की सबसे बड़ी आबादी द्वारा बोली जाने वाली भाषा है।

इसकी राष्ट्रपति और प्रधानमंत्री अपने बधाई संदेश हिंदी में प्रसारित करते हैं। हिंदी भाषा अपनत्व का बोध कराती है। 14 सितंबर 1949 को संविधान सभा ने एकमत से यह निर्णय लिया था कि हिंदी ही भारत की राजभाषा होगी। आधुनिक हिंदी साहित्य के पितामह कहे जाने वाले महान साहित्यकार के अनुसार "निज भाषा उन्नति आहे, सब उन्नति को मूल।

FROM VICE-PRINCIPAL'S DESK

INTEGRATING MATH INTO EVERYDAY LIFE

It is no secret that many students suffer from math anxiety. For some, the sight of a math problem on the page simply causes the brain to go into lock-up. After this happens, the student will simply guess about how to proceed with the problem rather than actually think about how to solve it. If you couple knowledge with good old-fashioned practice and confidence, then you do not need to have problems. In short, learning to speak any language seems to be with anything you tackle in school, especially math. If you easy because we were immersed in it from a very young believe that you are good at something, then given enough determination you usually can be good at it. This holds true for all levels of math, from the most basic addition to all the One concrete way to do this is to integrate math into your children's lives from a very young age. When you think about it for a moment, none of us has any difficulty speaking the English language but learning any foreign language is most

certainly more complicated than learning basses math. Think of all of the elements involved in learning a language: words and definitions, verb conjugations, sentence structure, the inflexion in the voice, etc., and all of this is learned before 4 years of age and without any textbook at all ages.

We need to take the same approach with math. The trick is to integrate basic math into everyday life before your child even realizes he or she is "learning something. Look for ways to creatively bring math into the child's activities in ways that are actually fun so that from the beginning he or she associates math in a positive way with advanced algebra, calculus, and beyond. The question then becomes, How can we increase a child's math skills? How can we help him gain confidence, so that when the going gets tough or he makes thoughts. mistake, he forges on and overcomes the obstacle rather. One opportunity to do this occurs when you then give up.

pre-schooler "helps you in the kitchen. Most kids love to help Mom or Dad cook dinner. In our home, from an early age we let our child help measure out ingredients into the mixing bowl. We began with measuring teaspoons of sugar, salt, and whatever else the recipes called for. We gradually moved to measuring cups of water when making $\frac{2}{4}$ to $\frac{1}{2}$ soups, measuring out beans, and the like. If anything can be measured, our son does the measuring. The beauty of this is that he never tires of it, and from a very early age he learned a use for counting.

Believe it or not, Fractions can be measuring three introduced more tablespoons of flour does concretely in any teach the concept of number of ways. When numbers to children in a very solid way. As a bonus, our child quickly wanted to know what the fractions listed on the measuring cup were, so we began to "teach" fractions by having him measure out all of the fractional ingredients as well. Fractions are actually a sticking point for many people, even adults, so if you can break down barriers early on, it can only be a plus.



SHRINIVAS KUMAR (VICE PRINCIPAL) EXAMINATION

Going a step further, you can put two of the four pieces of the sandwich together and show how two quarters equals half of These are just a few examples of how to a sandwich! This may seem trivial to you and me, but you have just demonstrated to a 4-year-old how to simplify the fraction. Other areas of math can be introduced to young children without too much trouble. For example, each week you can have your child record his or her height on a simple table. In the first column, record the week number (weeks 1,2,3,4, etc.), and in the second column record the height measured in inches or centimetres.

The beauty of this is that you can get all parents to strive to attain a multitude of benefits from this simple exercise. First, you can teach about how people grow and get a science lesson in. Second, your child will learn about measurements and how to read a ruler or tape measure.

Joe Gilson is the owner and teacher in Third, after a few weeks or months have gone by, you can plot the results on graph paper. On the horizontal axis will be the week number, and on the vertical axis will be the height. Your child will love plotting his or her height and will learn about graphing in the process! Reading a chart is a very important skill that many adults have problems with, so breaking down barriers such as this at an early age will be of great benefit.

integrate math into your daily routine. It does take effort to do this, especially in the beginning, but you will find that doing this will in the long run make your child more comfortable with math. It will become something familiar rather than an abstract topic that is difficult to understand.

Learning math is all about building both knowledge and confidence. If math concepts are introduced in the right way, your child can be motivated to want to continue learning and this is a goal that all parents strive to attain.

FROM ENGLISH TEACHER'S DESK

Teaching is a great responsibility. I teach English and believe that the ability to communicate, at a personal and societal level, is what builds strong communities and ensures ownership over one's future. Professional development thrives on discipline pedagogy and school departments meet to align goals and assignments and to discuss data assessment.

What we teach is certainly of the utmost importance, how we teach, however, and our role in doing so, can be simultaneously less defined and quite standardized. Who we are as people and how we interact with students is relevant at every level.

We explore questions such as: how does who we are or how we present ourselves combined with the role as teacher help or hinder our students learning? Should we be their friend? A facilitator? Should we be the person they dislike, at first, but may begrudgingly or readily admit was the person to push them toward the greatest leap in their learning? Every teacher must be adaptable, in how they teach and how they respond to students.

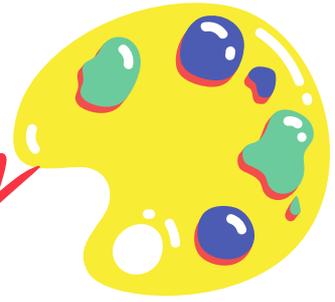
Teachers must intuitively apprehend the different approaches that students need and know when to push, when to joke, when to stand strong, and when to relent. "Teachers should embrace what works best for them while never forgetting that our chosen persona is written in pencil, not permanent ink."



KHUSBOO KUMARI SRIVASTAVA
ENGLISH TEACHER



Art Gallery



Name: Haya fatima Class :- Prep



Title :- Colours Of Spring

Red like a ladybug.
 Orange as a beetle.
 Yellow like the sun.
 Green as a field.
 Blue like the sky.
 Indigo as a flower.
 Violet like the end of rainbow.



Name :- Haya Fatima Class :- Prep





**HARSHIT
CLASS VI**

WINDY NIGHTS

**WHENEVER THE MOON AND STARS ARE
SET, WHENEVER THE WIND IS HIGH
ALL NIGHT LONG IN THE DARK AND WET,
A MAN GOES RIDING BY.**

**LATE IN THE NIGHT WHEN THE FIRES ARE
OUT, WHY DOES HE GALLOP AND GALLOP
ABOUT? WHENEVER THE TREES ARE
CRYING ALOUD, AND SHIP ARE TOSSED AT
SEA,
BY, OB THE HIGHWAY, LOW AND LOUD,
BY, AT THE GALLOP HE GOES AND THEN
BY, HE COME BACK AT THE GALLOP AGAIN.**



SHLOK BHARGAV
CLASS VI

ESSAY ON HOLI

Holi is the festival of colour. It is celebrated every year in the Month of march (Falgun Mahina). It is celebrated every year on the first day of Chaitra month. The whole environment and nature look very beautiful and colourful at the time of Holi.

The celebration of Holi starts on the last day of Phalgun with the Holika Dahan in the evening. Children wait for this festival with lots of hope and happiness and start collecting colourful colours, balloons, buckets, Pitchkari etc. to play Holi. They also collect some sticks, straws, and cow-dung cake to make a big heap for the ceremony of Holika Dahan. They get together at the place in the night and set fire to the large heap of sticks, straws, and cow-dung cake to celebrate Holika Dahan. Everyone becomes happy and waits for the next morning to play Holi. We sprinkle watery colours on each other, we throw balloons that are filled with colours, etc. On this day everyone forgets the social distinctions and welcomes each other with lots of love, and respect and invites them to their houses for tasty foods and sweets.

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**AAMNA FATIMA
CLASS VI**

HAPPY B'DAY

**HELLO MY BEST FRIEND! WHEREVER YOU ARE,
I'M STILL MISSING YOU, HOPE YOUR AREN'T TOO FAR
I'M MISSING YOU WITH ALL MY HEART,
BECAUSE IT ALSO KNOWS THAT YOU ARE A PART.**

**WISHING YOU A HAPPY BIRTHDAY WITH ALL MY MIGHT,
DIDN'T KNEW YOU WOULD DISAPPEAR FROM MY SIGHT.
AND DON'T FORGET TO BRING ME SOME CAKE,
AND ALSO MAKE SUTE IT'S FULLY BAKED.**

**WISHING YOU A DAY FULL OF HAPPINESS,
SO THAY YOU CAN KICK ALL YOUR SADNESS.**

**I HOPE YOUR DAY BECOME BETTER THAN EVERYDAY,
WISHING YOU AGAIN A HAPPY BIRTHDAY.**



**VANSHIKA THAKUR
CLASS VI**

If You Want...

If you want to admire, admire god's creation

If you want to give, give justice to everyone

If you want to win, win the hearts of others

If you want to enjoy, enjoy the moments of life

If you want to think, think about mankind

If you want to control, control your desires

**If you want to praise , praise the almighty silence isn't always
empty->**

sometimes it's full of answers.

If you want to know what beauty is, turn poetry into life.

**If you want to heal your heart's wounds, start healing your
thoughts.**

**Remember to heal your words before healing your thoughts.
Start healing your heart and you will look beautiful.**



ANNANYA KUMARI
CLASS IV
MY SCHOOL

My school is one of the best schools of the city. It has a huge campus with a playground and a swimming pool and we swim regularly in the pool gardens. Classrooms in my school are big and tidy. The big and wide windows are there for good ventilation. We have green boards, chalk, dusters and projectors in all the classrooms. Apart from classrooms, we also have practical labs, art and craft room, music room and staff rooms. We also have a library where all read the stories books. In my school we have creative and dedicated teachers.



AAYANSH
CLASS IV
THE TRUE FRIEND

Once there were two friends – a squirrel and a puppy. They used to live and play together. The squirrel was very sporty and always won the game. The puppy used to feel bad about it and always think that he was of no use. One day, it started raining heavily. The squirrel loves rain and in that rain, he started doing antics but suddenly he lost his balance and fell into the river. He called his friend, the puppy for help. The puppy came to rescue him, and the squirrel climbed on his back and reached a safe place. He thanked his friend for saving his life. That's what we know "A friend indeed is a friend in need."

putra Colony

Nursery s VIII (P



AAYANSH
CLASS IV

HUMANITY

One day a father and his son visited to the temple suddenly his son started shouting after seeing the pillars of lions at the entrance of the temple. "Run dad run or those lions will eat us." Dad consoled him by saying "They are just statue and won't harm us." Son replied "If those statues of lion won't harm us then how could statue a of God give us blessings." On hearing this from his son the father became speechless and wrote in his diary. "I am still speechless on my child's reply and have started searching for God in humans instead of statues. I didn't find God, but I found "Humanity".

HARD WORK IS THE KEY TO SUCCESS

In a faraway village, there lives a hardworking farmer who was the owner of the grape field. With the help of his grape business, he became a rich and successful businessman in that town. Year after year his business give rich harvest but one thing was there which bothered him a lot. He has three sons, who are young and energetic but never bother to work. As the farmer grows old, he begins to worry about his son's future because of his health condition. One day he became ill and his condition became worst that he realizes his death is fast approaching. He called his son's and told them, "Dear son, I see my death hearing me, but before I bid goodbye to all of you, I want to share a secret that there is a treasure under the field. Dig the entire field after my death to find it." The farmer dies, and his sons perform the last rites. The sons begin to dig for the treasure without leaving any part of the field but find nothing. However, their digging of the field leads to a healthy crop and result in a huge earning. These earning make the sons realize what their father meant.

**MORAL OF THE STORY- HARD WORK ALWAYS PAY OFF.
FRUITS OF HARD WORK ARE ALWAYS SWEET.**



SAMMANYUN KUMAR
CLASS I



VEDIKA
CLASS IV
DON'T GIVE UP

A long time ago, there lived a man in a village. He was very happy with his family. But his happiness would not last for long. He and others not the villagers faced a severe drought. They desperately waited for rain but. All the crops, land and even trees dried up. The cattle started dying. As there was no rain, the stream was drying up slowly.

One night, in the meeting of villagers, the man said, "Friends, we all have hard time". We all have heard tales from our parents about an underground river flowing through our village. Why don't we dig and see? They dug for some days but gave up soon. However, the man kept on digging. When people told him to give up, he had dug deep enough, he saw water. His attitude of not giving up saved the whole village. "Never give up so easily", the man advised all the villagers came up together and find a solution.

MORAL OF THE STORY- "NEVER GIVE UP SO EASILY"



SAMARTH BHARDWAJ
CLASS III

BIRD TALK
'THINK...' SAID THE ROBIN,
'THINK...' SAID THE JAG,
SITTING IN THE GARDEN, TALKING ONE DAY
THINK ABOUT PEOPLE, THE WAY THEY GROW
THEY DON'T HAVE FEATHERS AT ALL, YOU KNOW.



ANNANYA KUMARI
CLASS IV

ESSAY ON FRIENDSHIP

Friendship is a bond between two individuals based on mutual thoughts or mindsets. A good friend is a person with whom we can share our secrets, experiences and feeling. Friendship grows stronger over time and develops into a strong relationship bond. A real friend guides us for the right path and tries to bring out the best and positive change in us.

OUR COUNTRY INDIA

The name of my country is India. It is a democratic country. India is also known by the names Hindustan and Bharat. I love my country and I am proud to be an Indian.



ABHIRAJ PRATAP
CLASS III



AAYUSHI
CLASS II

THE GOLDEN EGG

Once upon a time, a farmer had a goose that laid golden eggs every day. The egg provided enough money for the farmer and his wife for their day-to-day needs. The farmer and his wife were happy for a long time. But one day, the farmer got an idea and thought, "Why should I have just one egg a day? Why can't I take all of them at once and make a lot of money?" The foolish farmer's wife also agreed and decided to cut the goose's stomach for the eggs. As soon as they killed the bird and open the goose's stomach, they found nothing but guts and blood. The farmer, realizes his foolish mistake, cries over the lost resource!

MORAL OF THE STORY- GREEDS LEADS TO DISAPPOINTMENT.



**KARTIK SINGH
CLASS II**

ESSAY ON SCHOOL

My school is the best school of the city. My school's name is Littera Public School. I love to go to my school very much. I study here from class 2. My school's computer lab is big. My school has the best teachers of the city. My School focuses on the knowledge of all students. My class teacher is a very good person. I am proud of my school. My campus is very clean.

RAIN ON THE GREEN GRASS

Rain on the green
grass,
Rain on the green trees.
Rain on the house top.
but not on me.



**VIDISHA VIKAS
CLASS II**



**AARAV SINGH
CLASS II**

THAT BOY

There was a boy, who always play with a toy. Always play games, to earn his fame. Also so good in study, and have so many buddies. He is moody, and also foody. Want to know his name, for this, you have to play a game.

ESSAY ON SCHOOL GOOD MANNERS

Good manners are very important in our life. A good-mannered person is always appreciated and respected by people. People like to spend time with those who are good mannered. A person who does not have good manners loses dignity and self-respect. Good manners should be inculcated in childhood so that they take firm root and can see one through life. Good manner are expressed by us through our behavior and courted. It is through our words and deeds that we show good manners. Being polite and courteous is good manners. Being rude and arrogant is a sign of having bad manners. We should be good mannered at time in our interaction with our family, friends, teachers, neighbors and others.



**BHAIRAVVI
CLASS- III**



**MISHIKA
CLASS VI**

SPORTS CLUB

Sports club have unceasingly been acknowledged as important setting for health promotion. The term sport club is synonymous with organized sport and both are considered to consist of environment that support the healthy behaviors of its athletic members for ex-sport club members they have a good nutritional intake and advices physical activity recommendations. Their non-ice hockey is an example of sports where many athletes specially male have reported regular snuff use in Nordic countries.

Sports club range organizations whose members play together, unpaid and many play other similar clubs on occasion, watched mostly by family and friends, to large commercial organizations with professional players which have terms that regularly compete against those of other clubs. Larger sports club are characterized by having professional departments in various sports such as bike polo, football, cricket, volleyball, rugby, water pob, bowling etc. The sport club is defined as a student organization to promote and develop



**ANSH VIKAS
CLASS VI**

JAWAHARLAL NEHRU

Jawaharlal Nehru is known by all people of India. He is quite famous among the children as "Chacha Nehru." He loves the children so much. He was also a great leader. He was born on 14th November 1989 in Allahabad. His father's name was Motilal Nehru. Jawaharlal Nehru's father was a great lawyer. Jawaharlal Nehru was the first Prime Minister of India. He was a writer too. He had given a slogan that "Aaram Haram Hai," which means that rest is forbidden. He always wanted India to be a more developed and civilized country. He changed many ancient Hindu cultures, that helped Hindu widows a



**VIDISHA VIKAS
CLASS II**

RAIN ON THE GREEN GRASS

Rain on the green grass,
Rain on the green trees.
Rain on the house top.
but not on me.



ADITI ARYA
CLASS II

TITLE-JOURNEY IN THE DARK

It was dark and Billy could not see anything. He was unable to identify where he was standing. As it was pitch dark his eyesight failed to guide him. He simply lost track that what was happening around and it was just like walking through nothingness. As Billy could not see anything he felt like walking towards despair. He was not even sure whether he was alone or was accompanied by someone else. Billy had no idea how he had come to the place. Was he taken there by someone did he reach there by someone or did he reach the place by all himself? He did not know. Suddenly Billy fell into the water. As it was all dark, he did not have any idea that he was walking towards a river. Billy had never come to such a place before. Now he was in neck dipping water and he did not know how to swim. He was afraid that he would drown. Suddenly Billy caught hold of something solid. He could tell it was a boat. He pulled himself onto the boat

Where the boat was taking him he did not know about that. He was all wet and he felt terribly cold. Billy kept his ears wide open to clearly hear the sounds coming from all the sides. But he could only hear the gurgling of water and swishing sound of the wave. It was a windy night and it was becoming tough for Billy to escape from the place.

His eyes were useless because of the darkness. He could neither see nor do anything. A bit of light would have solved all problems but there was no hope for Billy. Suddenly the boat hit a hard surface and Billy fell from the boat. Once again, he managed to get up and this time he was not at the land. This time Billy found himself on the floor of the bedroom. He had been all night. It was a nightmare. Billy would remember this dream for the rest of his life.



AARADHYA SHA
CLASS- VI

POEM

There are lots of things
They won't let me do
I'm not big enough yet,
They say.
So I patiently wait,
Till I'm grown up;
And I'll show them all. One day.
I could show them all
If they gave me the chance,
There are things I could do, sif I
Tried.
But nobody knows,
Nobody knows, that I'm
Really a girl, Inside.

CANDY

There are so many birds, the
weather is so nice. All the birds are
gone and candy has come. Candy has
come, candy is a puppy boy. He
wants to play, he plays a lot, somehow
he sun has gone, and flowers and
trees are dancing a lot. The sun has
come and candy has gone.

ADWIKA PATHAK
Class- III

ra Colony, P



मिशिका
CLASS II

रंग में भंग पड़ना

एक लड़का था। उसका नाम तेज़ था। वह बहुत गरीब था, लेकिन वह एक अच्छे दिल का था। उसका पूरा परिवार सड़क पे भिख माँगता था। उसे ये चीज़ बिल्कुल पसंद नहीं थी। वह चाहता था की उसकी जिन्दगी अच्छी हो। वह सोचता है की वो बड़े होकर पैसे कमाएगा। तबतक जो भी पैसे आते थे उससे काम चलाना होता था। कुछ समय बिता वह बड़ा हुआ वह सोचा की अब मैं अपने सपने पूरे कर सकता था। उसने हर जगह जॉब के लिए बोला पर कहीं जॉब न लगी। तो उसने सोचा की वह कहीं से लोन लेकर बिज़नेस स्टार्ट करे पर कुछ दिन में ही उसका बिज़नेस बंद हो गया। उसपे बहुत सारा कर्ज था लेकिन तभी उसको जॉब के लिए लिया गया और वही से वो लोन चुकाता रहा। वह एक बार फिर से लोन लिया। इस बार उसका बिज़नेस सफल हो गया। धीरे-धीरे करके उसका बिज़नेस और सफल हो गया। और वह अमीर हो गया। अब उसका परिवार खुश-खुशाल परिवार है मिशिका

ठोकरें खाना, परेशानी उठाना, मुश्किलें सहना

उदयपुर नाम गाँव में सुनैना नाम की एक छोटी बच्ची अपने माता-पिता और दादी के साथ रहती थी। वह जब छोटी थी तब उसका और उसके परिवार का सपना था कि वह एक बड़ी अच्छी और नेक दिल वाली डॉक्टर बने। वह रोज विद्यालय जाया करती थी। उसके विद्यालय का नाम नीलगदन सरकारी विद्यालय था पर उसे वहाँ अच्छी और सही शिक्षा नहीं मिलती थी। उसके पिता उसके लिए बहुत चिंतित थे। तो उन्होंने यह निर्णय लिया की वे उसे शहर में पढ़ायेंगे। कुछ दिनों बाद उसका शहरी विद्यालय में दाखिला हुआ और वह और उसके पिता दोनों रोज मेहनत करते थे और आज सुनैना अपने कठोर परिश्रम से डॉ० सुनैना बन गईं। हम सबको सुनैना की तरह बनना चाहिए जो अपने लक्ष्य को पाकर ही दम ले और सुनैना ने अपनी कहानी बताते वख्त कहा की मैंने अपने जीवन में बहुत सी ठोकरें खाई है क्योंकि बिना ठोकर खाए मंजिल नहीं मिलती।



वंशिका

liputra Colony, P



ANSH VIKAS
CLASS VI

नाक में डीएम कर देना – परेशान करना

मोनु नाम का एक लड़का था। वह अपने माता-पिता के साथ रहता था। उसके पाठशाला में अभी गर्मियों की छुटी चल रही थी। मोनु अपने दादी के पास चला गया। वह वहाँ अपना लैपटॉप लेकर गया था। उसी रात मोनु का लैपटॉप चोरी हो गया। सुबह जब मोनु उठा तो लैपटॉप नहीं देखकर दंग रह गया। वह दौड़े-दौड़े दादी जी के पास जाकर बोला दादी मेरा लैपटॉप नहीं मिल रहा है। दादी न=बोली यहाँ कुछ दिनों से एक चोर आया और वह सभी के नाक में दम कर दिया है। मोनु तुरंत रिपोर्ट लिखवाने थाने चला गया। तुरंत पुलिस ने करवाई शुरू कर दिया। सब चोर के नाक में डीएम हो गया और मोनु ने पुलिस के साथ मिलकर चोर को पकड़ लिया।

मेरी कविता

माँ से बड़ा हमदर्द

और पिता से बड़ा हम सफर कोई नहीं होता!

मैं अपने माता-पिता का नाम रोशन, नहीं रुकुंगा आगे बढ़ूंगा

अपने और माता-पिता का सपना पूरा करूंगा, पढ़ूंगा लिखूंगा और सबकी मदद करूंगा!!

राह में जितने भी मुश्किले आये फिर भी हार नहीं मानूंगा

अपने माता-पिता और घरती माँ का अच्छा बेटा बनूंगा !!



-रणवीर कुमार



DIVYAM YASH

कविता

ये वक्त न ठहरा है,
ये वक्त न ठहरेगा,
उम्मीद गुजर जाएगी, घबराना
कैसा ।
हिम्मत से काम लेंगे, घबराना
कैसा ।
सुख-दुख तो जीवन में,
आते है और जाते है, दुख पहले ही
आ जाएं, तो घबराना कैसा,
हिम्मत से काम लेंगे, घबराना
कैसा ।



**BHAIRAVVI
CLASS- III**

कुछ लोग

कुछ लोग तुम पर ऊँगली उठायेंगे,
तुम चुप रहना ।
तुम्हें नीचा दिखायेंगे,
तुम चुप रहना ।
तुम पर हसेंगे,
तुम चुप ही रहना ।
फिर एक दिन, तुम्हारी ही मिसाल देंगे
तुमसे रिश्ते बनायेंगे,
तुम बस मुस्कुराना, और
बस चुप रहना ।



**AARADHYA SHA
CLASS- VI**

कछुआ और खरगोश

एक दिन की बात है । एक जंगल में खरगोश और कछुआ रहते थे । एक दिन खरगोश ने कछुआ को चुनौती दी की वह दौड़ में खरगोश से जीत जायेगा तो खरगोश जंगल को छोड़कर चला जायेगा वरना कछुआ । कल हुआ दौड़ शुरू हुई और खरगोश आगे निकल गया और कछुआ पीछे रह गया । खरगोश सोचा की कछुआ अभी बहुत पीछे रह गया इसलिए क्यों न थोड़ी देर आराम कर लिया जाए और वह एक पेड़ के पास गहरी नींद में सो गया । कछुआ धीरे-धीरे आगे बढ़ा और खरगोश से आगे निकल गया और कछुआ दौड़ जित गया । खरगोश की जब नींद खुली तो कछुआ दौड़ जित चुका था । तब खरगोश को अपनी गलती का एहसास हुआ और वह जंगल छोड़ कर वहाँ से चला गया ।



**ANSH VIKAS
CLASS VI**

अगर-मगर करना

एक सोहन नाम का लड़का था । वो तकरीबन 11 साल का था । उसे पढाई पसंद नहीं था, बस खेल-कुद करता था । उसकी माँ-पापा बहुत चिंतित थे । वह कभी भी अपना कार्य समय पर नहीं करता था और अगर-मगर करता था । वो हर बार ओनी अध्यापक और अध्यापिकाओ से अगर-मगर कर देता था । एक दिन उसकी वर्ग शिक्षिका ने उसके माँ-पापा को बोल दिया उस दिन उसका अगर-मगर करना पकड़ा गया । उसके घर में उसके पापा ने उसे दिन रात बहुत मारे । उसके बाद वह बहुत अच्छा बन गया ।

घास छिलना

एक दिन की बात है। एक रामपुर गाँव में एक साधु रहता था। वह अपनी पत्नी और अपने पुत्र के साथ रहता था। वह हमेशा घास छिलता था। उसकी पत्नी उसे समझा-समझकर थक गयी पर उसके दिमाग में नहीं घूसा। एक दिन उसके घर एक रिशिमुनी आए। उसने उनका खूब आदर-सत्कार किया। खुश होकर उसने कहा की एक वरदान मांगो। उस साधु ने कहा की मुझे एक व्यक्ति दो जो मेरे हर काम करे और मेरी पत्नी मुझे पे कभी गुस्सा न हो। ठीक है पर उसको तुम उसको व्यस्त रखना होगा। ठीक है। ऋषि मुनी के जाने के बाद वह व्यक्ति आया। वह कहा काम दो वरना मैं तुमको खा जाऊँगा। उसने उसको बहुत काम दिए और वह तुरंत वह काम कर देता। अंतिम में उस साधु के पास कोई काम नहीं बचा। तो जब वह काम मांगने आया। तो उसने कहा की जाओ और आराम करो। उसने कहा की मेरे पास कोई काम नहीं बचा। तो वो व्यक्ति उस साधु को खा गया। उसके बाद वह व्यक्ति वहाँ से चला गया।



**PRANAV ARYAN
CLASS V**



HARSHIT

हाथ पाओ फुल जाना

एक बार की बात है अनेक लोग एक बस में अपनी यात्रा कर भ्रमण करने के लिए जा रहे थे। उस बस में अनेक यात्री थे जो बहुत सोच रहे थे की वहाँ पर जाकर हम अनेक तरह के जानवरों और आनेक तरह के मछलियों को देखेंगे। पर जिस रास्ते से वे जा रहे थे उसी रास्ते पर डाकुओं का हमला हो गया। उन्हें देखकर कुछ लोगो के तो हाथ पाँव फुल गए और वे बस में ही बैठे रहे थे।

WALL OF FAME

सूक्ष्म, लघु व मध्यम उद्यम विकास कार्यालय ने किया पौधारोपण : सूक्ष्म, लघु एवं मध्यम उद्यम विकास कार्यालय (एमएसएमइ मंत्रालय) पटना की ओर से सोमवार को पाटलिपुत्र कॉलोनी स्थित लिट्टेरा पब्लिक स्कूल परिसर में छात्र- छात्राओं के साथ मिलकर पौधारोपण किया गया. इस मौके पर एमएसएमइ कार्यालय के निदेशक प्रदीप कुमार, लिट्टेरा पब्लिक स्कूल के निदेशक ममता मल्होत्रा, सहायक संजीव आजाद, सहायक निदेशक सम्राट झा और स्कूल शिक्षक मौजूद थे.

कलाकारों ने काव्यपाठ पर बनाई पेंटिंग्स



जितेन्द्र कुमार सिन्हा पटना: लिट्टेरा पब्लिक स्कूल पाटलिपुत्र कॉलोनी के प्रांगण में कलांगन इंस्टीट्यूट ऑफ परफॉर्मिंग आर्ट्स के संयुक्त तत्वाधान में चर्चित कथाकार एवं कविपत्री ममता मेहरोत्रा की कविताओं पर राज्यभर के समकालीन कलाकारों ने पेंटिंग्स बनाईं। काव्य गोष्ठी सह चित्रकला शिबिर का विधिवत उद्घाटन उपेन्द्र महारथी शिल्प अनुसंधान संस्थान के निदेशक अशोक कुमार सिन्हा ने को कैनवास, तुलिका, रंग सामग्री के साथ स्मृति चिह्न के रूप में टिकुली चित्र शैली की कलाकृति भेंट की। इस मौके पर ममता मेहरोत्रा ने अपने स्वी विमर्श विषयक कविताओं का पाठ भी किया। जितेन्द्र सुनकर कलाकारों ने पेंटिंग्स बनाईं। इस कार्यक्रम के तहत राज्यभर से डेढ़ दर्जन कलाकारों ने भाग लिया। कलाकार रिमता पटायर ने स्वी का सपना, जितेन्द्र कुमार सिंह ने सफलता की उड़ान, नीतू सिन्हा ने मेघ प्रकृति, मनोज कुमार सहनी ने उड़ान, रणजीत कुमार ने सफलता आनंद राय ने स्टाइलिंग कैडल शीपक से चित्र बनाए इसके अतिरिक्त अनुभूति, आदित्य सोरभ, प्रवीण, विकास, सोनू और साहिति के कैनवास पर भी स्वी विमर्श ही रूपान्वित हुए। कार्यक्रम की समाप्ति पर लिट्टेरा पब्लिक स्कूल के मार्केटिंग हेड आनंतोष मेहरोत्रा ने सभी को धन्यवाद ज्ञापित किया। कार्यक्रम का संयोजन चित्रकार प्रेमशंकर कर रहे थे। उक्त अवसर पर सामाजिक परिषद किष्कि सिंह, राज्य के चर्चित चित्रकार मनोज कुमार बच्चन, नयांगना इमली दास गुप्त, सविधा

लिट्टेरा पब्लिक स्कूल के बच्चों ने मनाया क्रिसमस कार्निवल



सिटी रिपोर्टर. पटना

लिट्टेरा पब्लिक स्कूल में शुक्रवार को क्रिसमस कार्निवल मनाया गया। जहां पेंटिंग प्रतियोगिता, राइज एंड राइज डिबेट जैसे कार्यक्रम बच्चों के लिए आयोजित किए गए। मौके पर बच्चों द्वारा प्रभु यीशु के जन्म का वर्णन करने वाला नाटक भी प्रदर्शित किया गया, जिसके माध्यम से बच्चों ने प्रेम और भाईचारे का संदेश दिया। साथ ही सांता की जिंजल बेल्स और क्रिसमस कैरेल की धुन से पूरा स्कूल परिसर गूंज उठा। लिट्टेरा पब्लिक स्कूल के चेयरपर्सन अमित प्रकाश ने बच्चों को यीशु मसीह के बताए हुए रास्ते पर चलने का संदेश दिया। उन्होंने कहा कि

प्रेम और शांति से हम जीवन के हर मुश्किल पड़ाव को पार कर सफलता हासिल कर सकते हैं। वहीं स्कूल परिसर में लगे खाने-पीने के आकर्षक स्टालों ने माहौल को और खुशनुमा बना दिया। इसके अलावा बच्चों ने क्रिसमस कैरेल भी गाए। बच्चों के बीच सांता क्लॉज भी आए और सभी बच्चों को उपहार दिए। कार्यक्रम में लिट्टेरा पब्लिक स्कूल के चेयरपर्सन अमित प्रकाश के अलावा स्कूल के निदेशक और प्राचार्य डॉ. जीन हैरिसन, ममता मेहरोत्रा के साथ विशाप स्कॉट बॉयज स्कूल की प्रिंसिपल और कलांगन इंस्टीट्यूट ऑफ परफॉर्मिंग आर्ट्स की लोक गायिका डॉ. नीतू नक्वीत कार्यक्रम में उपस्थित रही।

बच्चों ने अपनी कला से किया मुग्ध



पटना|लिट्टेरा पब्लिक स्कूल में शुक्रवार को स्कूली बच्चों के लिए एक चित्रकला प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में क्लास प्री प्राइमरी और फर्स्ट के बच्चों ने भाग लिया। बच्चों ने अपनी कला को कैनवास पर उतारा। उनकी प्रतिभा ने वहां मौजूद लोगों को मंत्रमुग्ध कर दिया। सभी बच्चों ने बेहतरीन प्रदर्शन किया। सबसे उत्कृष्ट प्रदर्शन अदिति आर्य, अद्रिति, हम्माद क्वामर, यशी आनंद द्वारा किया गया। कार्यक्रम की निदेशक ममता मेहरोत्रा, प्रधानाध्यापक सुब्रत झा गौतम एवं शिक्षक कंचन सिंह एवं ऋचा कुमारी द्वारा किया गया।

WALL OF FAME



प्रेमनाथ खन्ना नाट्य समारोह में बच्चों ने दी मनमोहक प्रस्तुति।

लघुकथा से लेखकों ने दिया सामाजिक समरसता का संदेश

हिंदी रिपब्लिक/पटना

कालिदास रंगालय में सामाजिक संस्था सामाजिक परिवेश, गुरुकुल एवं कला जागरण के संयुक्त तत्वावधान में आदिवासी प्रेमनाथ खन्ना नाट्य समारोह के अंतिम दिन शुक्रवार को कई कार्यक्रम हुए। इनमें सुबह लिट्टा पब्लिक स्कूल के बच्चों का सांस्कृतिक कार्यक्रम, शाम में लघुकथा सम्मेलन और ई-स्पार्श पत्रिका का विमोचन भाग्यती प्रसाद द्विवेदी के साथ हुआ। इसके बाद रंग गुरुकुल की प्रस्तुति सौदा नाटक का मंचन हुआ। लघुकथा पाठ कार्यक्रम की अध्यक्षता मुक्ति महान कर रहे

थे। जबकि सम्पूर्ण कार्यक्रम खरिष्ट साहित्यकार और पत्रकार डॉक्टर ध्रुव कुमार के संयोजकत्व और संचालन में हुआ। कार्यक्रम में दो दर्जन से अधिक लघुकथाकारों ने भाग लिया और अपनी-अपनी लघुकथा पढ़ी। कार्यक्रम के मुख्य अतिथि थे भगवती प्रसाद द्विवेदी और विभा रानी श्रीवास्तव। कालिदास रंगालय में हुए कार्यक्रम को संबोधित करते हुए आयोजनकर्ता हिंदी साहित्यिक संस्था सामाजिक परिवेश की अध्यक्ष ममता मेहरोत्रा ने कहा कि साहित्य समाज का दर्पण होता है। साहित्य साधना और उसके प्रति रूझन से समाज में समरसता आती है।



Breaking News

बिहार

लिट्टा पब्लिक स्कूल ने स्वर कोकिला लता मंगेशकर को दी श्रद्धांजलि

“माँ मालती देवी स्मृति सम्मान 2022” से सम्मानित किये गए साहित्यकार एवं समाजसेवी



नई सोच एक्सप्रेस, पटना। कवि व साहित्यकार व उद्योग विभाग के विशेष सचिव अ दिलीप कुमार, झारखंड के राजलक्ष्मी दिवसदा नन्दी व नालंदा की समाजसेविका व शिक्षिका सुनीता मिना को अंगवस्त्र, प्रशस्त पत्र, स्मृति चिह्न व तुलसी का पौधा दे कर किया गया सम्मानित कार्यक्रम के तहत 'अखिल भारतीय कवि सम्मेलन' का भी हुआ आयोजन, जुटे देशभर के कवि व शायर सामाजिक परिवेश एवं कविता कोश के तत्वावधान में साहित्य व समाज सेवा में उत्कृष्ट योगदान के लिए 'माँ मालती देवी स्मृति न्यास' द्वारा दिया जाने वाला प्रतिष्ठित सम्मान 'माँ मालती देवी सम्मान समारोह 2022' का आयोजन किया गया। जिसमें साहित्य में अनुकरणीय योगदान हेतु युवा कवि व साहित्यकार उद्योग विभाग के विशेष सचिव दिलीप कुमार, झारखंड के खरिष्ट साहित्यकार व राजलक्ष्मी दिवसदा नन्दी व समाजसेवा हेतु नालंदा की शिक्षिका व समाजसेविका सुनीता मिना को अंगवस्त्र, स्मृति चिह्न, सम्मान पत्र व तुलसी का पौधा देकर पटना के भूमि सर्वेक्षण सभाघर में सम्मानित किया गया। समारोह के मुख्य अतिथि दूरदर्शन पटना के कार्यक्रम प्रमुख डॉ राज कुमार नायर ने कहा कि आज किताब सुखद संयोग को माँ के पुण्यतिथि पर होने वाला आयोजन आज हिंदी दिवस के

दिन है। माँ और मातृभाषा का कोई विकल्प नहीं है। अध्यक्षता कर रहे साहित्यकार व उर्दूद मारवाड़ी शिल्प संस्थान के पूर्व निदेशक ने कार्यक्रम की सारांश करते हुए माँ की महिमा पर एक भावपूर्ण कविता सुनाया। उन्होंने कहा कि माँ सारांश नहीं है पर वो हमारी रसासों में विद्यमान है। पुण्यतिथि पर ऐसा आयोजन अनुकरणीय है। खरिष्ट अतिथि साहित्यकार व रिश्तेदार ममता मेहरोत्रा ने अपने संबोधन में कहा कि हम माँ की बदीलत ही हैं, माँ करुणा व ममता की मूर्ति होती है। सहायक आयुक्त राज्य कर व शायर समीर परिमल ने कार्यक्रम की भूरी-भूरी प्रशंसा की। प्रथम माँ मालती देवी साहित्य सम्मान प्राप्त शायर और अफिसरी समीर परिमल ने इस अवसर पर कबीर विशिष्ट अतिथि अपने संबोधन में कहा कि हिंदी दिवस और माँ का अनुकरणीय संघर्ष है। हिंदी हमारी माँ है और हम अपनी माँ के साथ सक्ती माँ का सम्मान करते हैं अर्थात् हर भाषा का सम्मान करते हैं। माँ से बढ़कर कुछ नहीं। माँ का सारिष्ट्य दुनिया को सबसे बड़ी दीलत है। उन्होंने संजीव कुमार मुक्ति की भूरि भूरि प्रशंसा करते हुए उनके द्वारा माँ की पुण्यतिथि के अवसर पर किए जा रहे कार्यक्रम को अनुकरणीय बताया। कार्यक्रम का संचालन मीना परिमल ने किया। आगत अतिथियों का स्वागत प्रसिद्ध राजलक्ष्मी रवेता

मिनी ने किया। कार्यक्रम के संयोजक व युवा कवि संजीव कुमार मुक्ति ने बताया कि 2015 से यह सम्मान प्रत्येक वर्ष हिंदी दिवस के दिन साहित्य व समाज सेवा में अनुकरणीय योगदान करने वाले तीन साहित्यकार-समाजसेवी विपुलियों को प्रदान किया जाता है। इस वर्ष यह आयोजन पटना में हो रहा है। मॉरे लिए यह सम्मान माँ की पूजा है, साहित्यकारों व शब्द स्रष्टाओं के द्वारा कार्यक्रम माँ को कविता से माँ को याद किया। जीवन के हर शब्द-शब्द, अक्षर-अक्षर में माँ ही गीता-नेद-गणायण, अग्नि-स्वर में माँ धन्यवाद ज्ञापन सामाजिक परिवेश की रवेता मिनी ने किया। प्रसिद्ध लोक गायक सत्येंद्र संगीत व ममता मेहरोत्रा ने अपने गायन से मंत्रमुग्ध किया। ममता मेहरोत्रा के गीता रचना से कार्यक्रम की शुरुआत हुई। इस अवसर पर भजन भी प्रस्तुत किया गया। जिसमें प्रसिद्ध लोकगायक सत्येंद्र संगीत ने माँ भजन व गीत से माहौल को संगीतमय कर दिया। सत्येंद्र संगीत ने माँ के ममता केला निमित्त केहु न सके पकवान, माँ के मनल में जैसे अपर बसे भगवान। माँ रो माँ तीरा मनवा गंगा के पनिया हो राम, तीरा ममता के करजा से आखिर कर्से उरीन होई दुनिया हो राम। लिट्टा पब्लिक स्कूल के बच्चों ने अपनी प्रस्तुति से भावगीभर कर दिया।

एमएसएमई ने पौधारोपन कार्यक्रम का किया आयोजन



पटना। सूक्ष्म, लघु एवं मध्यम उद्यम विकास कार्यालय एमएसएमई द्वारा सोमवार को लिट्टेरा पब्लिक स्कूल, पाटलीपुत्र कॉलोनी में बच्चों के साथ मिलकर पौधा रोपण कार्यक्रम का आयोजन किया गया जिसमें, स्कूल के सभी शिक्षक एवं विद्यार्थीगण ने भाग लिया। एमएसएमई कार्यालयपटना के निदेशक प्रदीप कुमार, लिट्टेरा पब्लिक स्कूल के निदेशक ममता मल्होत्रा, संजीव आजाद, सहायक निदेशक एवं स्कूल के सभी शिक्षक मौजूद थे। निदेशक ने बच्चों के साथ स्कूल परिसर में पौधा रोपण किया और बच्चों को पर्यावरण एवं पौधा लगाने की महत्ता के बारे में जागरूक किया। स्कूल के बच्चों ने पूरे उत्साह के साथ कार्यक्रम में भाग लिया। श्रीमती ममता मल्होत्रा ने पौधा रोपण का सकारात्मक नतीजे तथा उसका पर्यावरण पर पड़ने वाले अनुकूल प्रभाव के बारे में भी बताया। संजीव आजाद, सहायक निदेशक ने बच्चों को प्रेरित किया गया। कार्यक्रम का आयोजन संजीव आजाद ने किया।

OUR EVENTS

“MOTHER IS THE HEARTBEAT IN THE HOME; AND WITHOUT HER, THERE SEEMS TO BE NO HEARTTHROB.”

MOTHER'S DAY CELEBRATIONS



DANCE PERFORMANCE BY OUR LPS LITTLE STAR ON THE OCCASION OF MOTHER'S DAY.



MOTHER'S DAY.

FANCY DRESS COMPETITION PERFORMED BY OUR LPS STAR ON THE EVE OF MOTHERS DAY.





PLANTATION DRIVE IN LPS CAMPUS ON THE OCCASION OF CHILDREN'S DAY



DANDIYA NIGHT CELEBRATION WITH MAHILA IMDAD COMMITTEE AND RADIO MIRCHI FOR DRAWING

CELEBRATION OF HINDI DIWAS .



INDEPENDENCE DAY CELEBRATION



DIWALI CELEBRATION



The spell Bee competition was conducted to give students a platform to learn spellings in different ways, enrich their vocabulary, learn concepts, and develop the use of correct English. Here are some glimpses of spell bee competition.



**PROUD MOMENTS OUT SHINING STARS HINDI
DIVAS COMPETITION TWO GROUPS AND THE
WINNERS ARE.**



**Group A- 1st prize – Ujjawal, 2nd prize – Ishaan, 3rd prize – Adriti
Group B- 1st prize – Ansh Vikas, 2nd prize – Divyam Yash, 3rd prize –
Pranav Aryan**

**PEACE POSTER COMPETITION ORGANIZED
BY PATNA LIONS CLUB AT LPS WITH THE
THEME " LEAD WITH COMPASSION".**



**The winners are :-1st– Vanshika Thakur,
2nd –Mishika,
3rd – Shlok Bhargav**

LITTERA PUBLIC SCHOOL



Proud of our Litterians to secure 2nd rank in Quiz Contest Organised by Amity University for few CBSE affiliated Schools of Patna.



The school organised adhyaan spell bee competition in school premises. The results are hence formed.....



Rank 1 - Kritika, Vanshika and Kuwam,
Rank 2 - Aditi and Aamna

Morning assembly's spelling competition



Members of the Mumma's club

